

THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by J. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.
VOL. I. No. 20.

NEW YORK: Thursday, May 30, 1872.

Terms, per Annum,
U. S. Postpaid, \$2.50.

GUIDE BOOKS,

Published by

D. APPLETON & COMPANY,

Nos. 549 and 551 Broadway.

Appletons' Railway Guide. 25 Cents.

Appletons' Northern and Eastern Handbook of Travel. \$2.

Appletons' Western Hand-Book of Travel. \$2.

Appletons' Southern Hand-Book of Travel. \$2.

*Appletons' European Guide-Book. 30 Maps and 120 Engravings. 720
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mark, Norway, Sweden, Russia, Poland and Spain.. BY
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BOOKS IN PRESS FOR EARLY PUBLICATION.

The True Life of Abraham Lincoln, From his Birth to his Inauguration as President of the United States. By WARD H. LAMON. 1 vol., 8vo. With numerous Illustrations, mostly Portraits. \$5.00.

Woods and By-ways of New England. By WILSON FLAGG. 1 vol 12mo. With Illustrations.

Fifine at the Fair, and other Poems. By ROBERT BROWNING. 1 vol., 12mo. \$2.00.

Mrs. Scagg's Husband, and other Pieces.

By BRET HARTE. Uniform with "The Luck of Roaring Camp."

Boston Illustrated. A full, Descriptive and Pictorial Illustration of Boston and Vicinity. With 150 new pictures. 50 cents.

Hints on Household Taste. By CHARLES L. EASTLAKE. Edited for American readers by CHARLES C. PERKINS, Esq. 1 vol., 16mo. With Illustrations.

The Dickens Dictionary. A Key to the Characters and Principal Incidents in the Works of Charles Dickens. By GILBERT PIERCE. With Additions by WILLIAM A. WHEELER. One volume.

Crossing the Atlantic. A new volume of Sketches similar to and uniform with "Ups and Downs." By AUGUSTUS HOPPIN. \$5.00.

Art Education, Scholastic and Industrial. By WALTER SMITH, State Director of Art Education in Massachusetts. 1 vol. 8vo. With Illustrations.

Thackeray's Works. Kensington Edition. To be comprised in twelve volumes. 8vo. \$2.00 a volume.

Only Three Weeks. A new Novel. 1 vol., 8vo. Paper, 50 cents; Cloth \$1.00.

Choisy. A Novel of French Life and Society. By JAMES P. STORY. 1 vol., 8vo. Paper, 75 cents; Cloth, \$1.25.

 Early orders for the above are requested from the Trade.

JUST PUBLISHED.

Three Books of Song. A New Volume of Poetry. By H. W. LONGFELLOW. 1 vol., 16mo. \$2.00.

Olrig Grange. A Story in Verse. 16mo. \$1.50.

"This is a remarkable poem on contemporary English society, using that term in its most restricted sense, written in a brilliant, humorous, and sarcastic style, but at the same time with a high philosophic aim and a grave moral purpose."—*London Echo*.

Pansies. A Volume of Poems. By Mrs. A. D. T. WHITNEY, author of "Leslie Goldthwaite," etc. 16mo. \$1.50.

"A book which is singularly free from artistic commonplace, and everywhere breathes a spirit of refined fancy and thoughtful earnestness which should commend it to all true sympathies, even if it were not matched by so rare a degree of poetical merit."—*N. Y. Tribune*.

Thackeray's Works. Kensington Edition. Vol. I. VANITY FAIR. Vol. 2. PENDENNIS. 8vo. \$2.00 each.

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JAMES R. OSGOOD & CO. , Publishers, Bos'on.

The Weekly Trade Circular.

MAY 30, 1872.

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Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 10 cents per line.

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

NOTICE.

Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscription has expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.

BOOKS AND CALICOES.

To the Editor of the Trade Circular:

SELMA, May 21, 1872.

DEAR SIR:—*Après* of Mr. Robert Clarke's opinion respecting the "Publishers and their Weekly," and your "Special Request" for credit to the TRADE CIRCULAR, of all orders made through its agency, I think it may interest you to learn that many retail dealers make up their orders for new books *almost entirely* from that journal.

If your notices of books, articles of stationery, etc., were somewhat fuller, I think the retail trade would *depend* on the CIRCULAR for information to the total exclusion of individual "Bulletins" which give *only* such notices and extracts as are calculated to insure orders for the books noticed, whether it be good or poor. It is certainly to the interest of every bookseller and stationer to have an impartial guide, and when such a guide is universally recognized by the trade, good books so noticed in it will invariably prove profitable ventures, and perhaps the publication of indifferent ones will not be as brisk as it is now.

It might be well for the "Publishers' Board of Trade" to consider the advisability and practicability of keeping the book trade confined more closely to the legitimate members thereof. Such a measure is particularly desirable in the South. *What there is left* of the business, we would like to retain! Some publishers complain that booksellers show no energy in the introduction of new books. We might show more, if every one-store-cross-road-merchant selling calicoes, etc., could not send to New York and get from publishers direct, or through "Smith & Jones," from whom he regularly buys his calicoes, such books as he wants at lowest trade prices. Yours truly,

WM. G. BOYD.

The Educational Catalogue

"It is proper to call the attention of teachers, superintendents of education, and all other buyers of school-books, to the 'educational number' of the TRADE CIRCULAR and LITERARY BULLETIN. It begins with a very large and complete list of school-books published by American houses. Every branch of educational literature is treated with fulness, from 'Algebra' to 'Zoology.' Following this valuable list are thirty or forty pages of advertisements, which are themselves of considerable value as an index, and which supplement the list by adding many titles of school-books published abroad and sold here in the importers' stores. On the whole, in spite of the fact that some few of the smaller houses appear to have been careless about giving information to the compiler of this work, he has succeeded in getting together a mass of facts in regard to American educational literature such as has never before been gathered, and he has so arranged it as to make it perfectly easy of access."—*Nation*.

NOTICE.

To Educational Publishers.

In response to the request of booksellers, who desire to use the new

EDUCATIONAL CATALOGUE,

for the purpose of making up their Fall orders; the Trade editions will be issued

EARLY IN JULY.

Publishers who care to have their works fully and correctly represented, will please address as early as ready, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1872-73, to the

EDITOR OF THE TRADE CIRCULAR,

712 Broadway.

For Particulars see pages 476 and 477.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

- *Baedeker, K. Italy. Handbook for Travellers. Second part: Central Italy and Rome. With 3 maps and 9 plans. Third ed. revised and augmented. 16°, pp. lxviii, 321. \$2.50
- *—Same. Third part: Southern Italy, Sicily, and Excursions to the Lipari Islands, Tunis, Sardinia, Malta, and Athens. With 7 maps and 8 plans. Third ed. revised and augmented. 16°, pp. xxx, 384. \$2.50
- *—Paris and Northern France. Handbook for Travellers. With 2 maps and 21 plans. Third ed. revised and augmented. 16°, pp. xxxii, 320. \$2.50
N. Y., J. Wiley & Son; Scribner, W. & A.
- Baehr, K. Chr. W. F. See Lange.
- Bailey, Una Lock. Dr. Plassid's Patients. 16°. \$1.50
Boston, D. Lothrop & Co.
- Barker, Lady. Station Life in New Zealand. 16°, pp. xi, 238. With a col. engraving. \$1.50
N. Y., De Witt C. Lent & Co.
- Boys and Boys. To which is added "Kindness." 18°. 50
Boston, D. Lothrop & Co.
- Deutsch-amerikanische Bibliothek. See Dilthey; and Solger.
- Dilthey, Karl (Julian Werner). Novellen, und Erzählungen. (Deutsch-am. Bibl., vols. 3 and 4.) 2 vols., 12°, pp. 211, 207. N. Y., E. Steiger. Per vol., 75c; pap. .50
- Dime Books. Beadle's Dime Novels. No. 255, Blackhawk, the Bandit, by Percy B. St. John.—Nos. 256, Antelope Abe, the Boy Guide, by Wilk Dexter. Each 18°, pp. 100. N. Y. Beadle & Co. Pap., each .10
- Star Novels.—No. 91, The Red Wizard, by Lieut. Ned Hunter. No. 92, Delaware Tom, by Harry Hazard. Each 18°, pp. 100. N. Y., Frank Starr & Co. Pap., each .10
- Disturnell, J. Post-office Directory for the United States and Canada, embracing an Alphabetical List of Post-offices and Postmasters, with a Supplement containing the New Post-offices of the United States, Corrected to January, 1872, together with the Post-offices in the Dominion of Canada, copied from the last Official Post-office Directory, Also, giving the Foreign and Domestic Postages in the United States, and Tables of Distances from Washington to the several County Seats, etc. 4°, pp. 250. \$2.00, pap. \$2.25.
Phila., W. B. Zieber.
- Eastman, Julia A. School Days of Beulah Romney. (Ridgmont Series vol. 2.) 16°. \$1.50
Boston, D. Lothrop & Co.
- Elsie Wood. To which is added "Forgiveness." 18°. Boston, D. Lothrop & Co. .50
- Fleming, G. Practical Horse-shoeing. With 29 illustrations. 12°. N. Y., D. Appleton & Co. .50
- *Flowers and Gardens. Notes on Plant Beauty, by a Medical Man. 12°. \$2.50
N. Y., George Routledge & Sons.
- Howson, H. & C. A Brief Inquiry into the Principles, Effect and Present State of the American Patent System, together with the Laws of the United States relating to Patents, Trade Marks and Copyrights. Second ed. 8°, pp. 112. Hf. shp. Phila., John Campbell & Son \$1.50
- Hymnal. With Music by Rev. A. B. Goodrich, D. D., and Walter B. Gilbert. 8°. N. Y., E. P. Dutton & Co. \$1.25
- Illinois Statutes. The Laws of the State of Illinois, passed by the Twenty-seventh Session of the General Assembly, 2871-72. Authorized ed. Vol. 2. 1871-72. 8°, pp. 680. Shp. Chicago, E. B. Myers. \$4.00
- Kellogg, Martin. Ars Oratoria. Selections from Cicero and Quintilian on Oratory. With Notes. 12°, pp. 157. N. Y., Ivison, Blakeman, Taylor & Co. \$1.25
- Kendall, Mrs. E. D. The Stanifords of Staniford Folly. A Story of Winged and Wingless Riches. 16°. \$1.50
Boston, D. Lothrop & Co.
- Kings (The) of Israel and Judah. By the author of the "Peep of Day." Will 27 full-page illustr. 16°. \$1.50
N. Y., Robert Carter & Bros.
- Lange's Bible Commentary. The Books of the Kings. By Carl Chr. W. F. Bähr, D. D. Translated, enlarged and edited, Part 1, by Edwin Harwood, D. D. Book 2, by W. G. Sumner (B. A.) (Lange's Commentary. Vol. 6. O. T.) 8°, pp. 260; 312. (Corrected title.) \$5.00
N. Y., Scribner, Armstrong & Co.
- Leslie, Emma. Percy Raydon. 16°. \$1.00
Boston, D. Lothrop & Co.
- Macaulay, Lord. Complete Works. New ed. 4 vols. Sm. 8°. N. Y., D. Appleton & Co. \$9.00; calf, \$24.00
- McLoughlin's Toy and Picture Books: "Christmas Carols set to Music. 8°. Pap., 50c.—"Dame Dingle. 8°. Pap., \$9 gross; linen, \$36 gross.—"Hare and Tortoise. Roy. 4°. Pap., 25c.—"Jack and the Beanstalk. Roy. 4°. Pap., 25c.—"Joyful Tales. 8°. Pap., \$9 gross; linen, \$36 gross.—"Little Dot Series. 18°. Pap., \$1 gross.—"Little Folks Series. Sm. 4°. Pap., \$7.50 gross.—"My Mother. Roy. 4°. Pap., 25c.—"Puss in Boots. Roy. 4°. Pap., 25c.—"Royal Illuminated Legends. Illuminated in Gold and Colors. Obl. Four kinds. Each, 25c.—"White Cat. Roy. 4°. Pap., 25c.—"Young America Series. 32°. Pap., \$1 gross.
- Maggie's Message. A Story. 18°. \$1.75
Boston, D. Lothrop & Co.
- *Mair, James Allan. The Book of Modern Scotch Anecdotes, Humor, Wit and Wisdom. 16°. Bds. .50
N. Y., Geo. Routledge & Sons.
- Mair, Charles A. Paper Money, the Root of Evil. An Examination of the Currency of the United States, with practical Suggestions for restoring Specie Payment without robbing Debtors. 12°, pp. 374. \$1.50
N. Y., D. Appleton & Co.
- *Maurice, Frederick Denison. Moral and Metaphysical Philosophy. New ed., with Preface. 2 vols. 8°, pp. 1457. N. Y., Macmillan & Co. \$9.00
- Naomi's Home. To which is added "The Prize." 18°. Boston, D. Lothrop & Co. .50
- *Pereira's Elements of Materia Medica and Therapeutics. Abridged and adapted for the use of Medical and Pharmaceutical Practitioners and Students; and comprising all the Medicines of the British Pharmacopoeia, with such others as are frequently ordered in Prescriptions or Required by the Physician. Edited by Robert Bently and Theophilus Redwood. New ed. Brought down to 1872. N. Y., D. Appleton & Co. \$7.00; shp., \$8.00
- *Pope. Satires and Epistles. With Introductory Preface and Notes. Edited by Mark Pattison. 12°, pp. 161. .75
N. Y., Macmillan & Co.
- *Proctor, R. A. (B. A.) Essays on Astronomy. A Series of Papers on Planets and Meteors, the Sun and Sun-surrounding Space, Stars and Star Cloudlets; and a Dissertation on the approaching Transits of Venus. Preceded by a Sketch of the Life and Work of Sir John Herschel. With 10 plates and 24 drawings on wood. 8°, pp. xiv, 401. N. Y., Scribner, Welford & Armstrong. \$4.50
- Rowell, (Geo. P. & Co.'s) American Newspaper Directory for 1872. Roy. 8°. N. Y., Geo. P. Rowell & Co. \$5.00
- Shakespeare. The Stratford Shakespeare. Edited by Charles Knight. New ed. 6 vols. Sm. 8°. \$20.00
N. Y., D. Appleton & Co. \$10.00; hlf. calf, \$20.00
- *Skeat, Rev. Walter W. (M.A.) and Rev. Richard Morris, LL.D. Specimens of Early English. A new and rev. ed., with Introduction, Notes, and glossarial Index. Part 2. From Robert of Gloucester to Gower, A. D. 1298—A. D. 1393. 12°, pp. 499. N. Y., Macmillan & Co. \$5.00
- Solger, Reinhold. Anton in Amerika. Novelle aus d. Deutsch-amerikanischen Leben. (Deutsch-am. Bibl., vols. 1, 2.) 2 vols. 12°, pp. 137, 176. Per vol., 75c. pap. .50
N. Y., E. Steiger.
- United States. The American Corporation Cases. Embracing the Decisions of the Supreme Court of the United States, the Circuit Courts of the United States, and the Courts of last Resort in the several States, of Questions peculiar to the Law of Corporations, announced since Jan. 1, 1868. By Thomas F. Withrow, Esq., late Reporter of the Supreme Court of Iowa. Vol. 1. Private Corporations. 8°, pp. 700. Chicago, E. B. Myers. \$7.50
- Steele, Anna C. Broken Toys. (Osgood's Lib. of Novels, vol. 7.) 8°. \$1.25; pap. .75
Boston, Jas. R. Osgood & Co.
- Willie Graham. To which is added, "Among the Mountains." 18°. Boston, Lothrop & Co. .50
- Withrow, Thomas F. See United States.
- Yonge, C. M. Little Lucy's Wonderful Globe. With 23 full-page illustrations. 16°. Boston, D. Lothrop & Co. \$1.50
- **Youman, A. E. (M.D.) A Dictionary of Every-day Wants, containing twenty thousand Receipts in nearly every Department of Human Effort. 8°, pp. 549 Shp., \$5.00
N. Y., Frank M. Reed.

ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again.

D. APPLETON & Co.		Skeat and Morris, Specimens of Early English. Part 2.....	3.00
Fleming, Practical Horse-shoeing.....	.50	E. B. MYERS.	
Macaulay, Works. New ed. 4 vols. \$9; calf, 24.00		Illinois Statutes. Vol. 2.....	4.00
Mann, Paper Money the Root of Evil.....	1.50	United States, American Corporation Cases. Vol. 1.....	7.50
Pereira, Materia Medica. \$7.00; shp.....	8.00	JAMES. R. OSGOOD & Co.	
Shakespeare, The Stratford. 6 vols., \$10; hf. calf.....	20.00	Steele, Broken Toys. \$1.25; pap.....	.75
BEADLE & Co.		FRANK M. REED.	
Dime Novels. Nos. 255, 256. Each.....	.10	Youman, Dictionary of Every-day Wants... 5.00	
JOHN CAMPBELL & SON.		GEO. ROUTLEDGE & SONS.	
Howson, Inquiry into the Am. Patent System. 1.50		Flowers and Gardens.....	2.50
ROBERT CARTER & BROS.		Mair, Modern Scotch Anecdotes. Bds.....	.50
Kings of Israel and Judah.....	1.50	GEO. P. ROWELL & Co.	
DE WITT C. LENT & Co.		Rowell's Am. Newspaper Directory for 1872. 5.00	
Barker, Station Life in New Zealand.....	1.50	SCRIBNER, ARMSTRONG & Co.	
E. P. DUTTON & Co.		Lange's Commentary: Books of Kings.....	5.00
Hymnal, with Music.....	1.25	SCRIBNER, WELFORD & ARMSTRONG.	
IVISON, BLAKEMAN, TAYLOR & Co.		Bædeker, Italy. Part 2. Central Italy.....	2.50
Kellogg, Ars Oratoria.....	1.25	— Same. Part 3. Southern Italy.....	2.50
D. LOTHROP & Co.		— Paris.....	2.50
Bailey, Dr. Plassid's Patients.....	1.50	Proctor, Essays on Astronomy.....	4.50
Boys and Boys.....	.50	FRANK STARR & Co.	
Eastman, School Days of Beulah Romney... 1.50		Star Novels. Nos. 91 and 92. Each.....	.10
Elsie Wood.....	.50	E. STEIGER.	
Kendall, The Stanifords of Staniford Folly.. 1.50		Dilthey, Novellen. 2 vols.....	\$1 & 1.50
Leslie, Percy Raydon.....	1.00	Solger, Anton in Amerika. 2 vols.....	\$1 & 1.50
Maggie's Message.....	.75	JOHN WILEY & SON.	
Naomi's House.....	.50	Bædeker, Italy. Part 2. Central Italy.....	2.50
Willie Graham.....	.50	— Same. Part 3. Southern Italy.....	2.50
Yonge, Little Lucy's Wonderful Globe.....	1.50	— Paris.....	2.50
MCLAUGHLIN BROS.		W. B. ZIEBER.	
Toy and Picture Books. (See Alph. List.)		Disturnell, P. O. Directory.....	\$3; pap. 2.25
MACMILLAN & Co.			
Maurice, Philosophy. 2 vols.....	9.00		
Pope, Satires and Epistles.....	.75		

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

ADAMS, VICTOR & CO., N. Y.		Practice in the District Courts of the City of New York. Langbein Bros., Counsellors-at-law. (June 20.)	
Get Thee Behind Me, Satan. A Home-born Book of Home Truths. By Olive Logan (Mrs. Wirt Sikes.) 18°, pp. 310. (June 15).....	\$1.50	J. B. FORD & CO., N. Y.	
JOHN CAMPBELL, Phila.		Lectures on Preaching. By Henry Ward Beecher. 12°. Being vol. 1 of a uniform edition of Beecher's Works. (About June 15.)	
Pennsylvania Law Journal Reports. Vol. 2. By John A. Clark, Esq. 8°. Shp. (June 1).....	\$7.50	HARPER & BROS., N. Y.	
G. W. CARLETON & CO., N. Y.		<i>Immediately.</i>	
A Representative Life of Horace Greeley. By L. U. Reavis, with an introduction by Cassius M. Clay.		Song Life. Illustrating the Journey of Christiana and her Children from Earth to the Celestial City. For the Sunday-School and Family Circle. By Philip Phillips, author of "Singing Pilgrim," "Hallowed Songs," etc. 4°. 75 cents.	
ROBERT CLARKE & CO., Cincinnati.		Albert Lunel. A Novel. By Lord Brougham. 8°, pap. 75 cents.	
Joyce on Injunctions. The Law and Practice of Injunctions, embracing all the subjects in which Courts of Equity and Common Law have Jurisdiction, with Notes of American Cases. By William Joyce, of Lincoln's Inn, Barrister-at-Law. 2 vols. Roy. 8°, pp. 1,560. By special arrangement with the English Publishers. (June.)		"Albert Lunel" was written by the late Lord Brougham in 1844, but for private reasons of the author was not published.	
DIOSSY & CO.		HURD & HOUGHTON, N. Y.	
Abbott's N. Y. Practice Repts. N. S. Vol. 12. Nos. 1 and 2. (June 10.)		The Riverside Press, Cambridge.	
Abbott's National Digest. Vol. 5. A Digest of the U. S. Reports and Statutes; from July, 1868, to January, 1872. Royal 8°. (June 10.)		<i>June 1.</i>	
		Joseph Mazzini; his Life, Writings, and Political Principles. With a portrait and an Introduction by William Lloyd Garrison. Cr. 8°, pp. xxxii. 366. Clo.....	

.....\$1.75

A Satchel Guide for the Vacation Tourists in Europe. A compact Itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland and France. 16°, pp. xxxii, 188. Roan limp.....\$1 50

HENRY C. LEA, Phila.

Watson's Principles and Practice of Physic. From the 5th London edition. 2 large vols., 8°, with illustrations.

Gross's Surgery. Fifth and enlarged edition. 2 vols. imperial 8°, with 1,400.

Roberts on Urinary and Penal Diseases. From the 2d revised English ed. 8°, with illustrations.

Thudichum's Manual of Chemical Physiology. 8°.

Bryant's Practical Surgery. 8°. With several hundred illustrations.

Barnes on Diseases of Women. 8vo, with illustr.

Galloway's Qualitative Analysis. From the 5th London ed. 12°.

D. LOTHROP & CO., Boston.

In June.

Charles Hope's Testament...... 50

The Peace-Maker...... 50

Home Sunshine...... 75

Every Man in his Place...... 75

In preparation.

How and Why. Reprint from the Religious Tract Society.....\$1.00

Sturdy Jack...... 75

The Log House. By W. H. G. Kingston.

Drifting Anchor. By Mrs. Nelson W. Wenton....\$1.00

Violet Douglas. By Emma Marshall.....\$1.50

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Shortly.

The True Life of Abraham Lincoln, from his Birth to his Inauguration as President of the United States. By Ward H. Lamson. 1 vol. 8°. With numerous illustrations, mostly Portraits.....\$5.00

Woods and By-ways of New England. By Wilson Flagg. 1 vol. 12°. With illustrations.

Piffine at the Fair, and other Poems. By Robert Browning. 1 vol. 12°.....\$2.00

Mrs. Scagg's Husband, and other Pieces. By Bret Harte. Uniform with "The Luck of Roaring Camp."

Boston Illustrated. A Full Descriptive and Pictorial Illustration of Boston and Vicinity..... 50

Hints on Household Taste. By Charles L. Eastlake. Edited for American Readers by Charles C. Perkins, Esq. 1 vol. 16°. With illustrations.

The Dickens Dictionary. A Key to the Characters and Principal Incidents in the Works of Charles Dickens. By Gilbert A. Pierce. With Additions by William A. Wheeler. 1 vol.

Crossing the Atlantic. A New Volume of Sketches, similar to and uniform with "Ups and Downs." By Augustus Hoppin.....\$5.00

Art Education, Scholastic and Industrial. By Walter Smith, State Director of Art Education in Massachusetts. 1 vol. 8°. With illustrations.

Thackeray's Works. Kensington edition. To be comprised in 12 vols. 8°.....Per vol. \$2.00

Only Three Weeks. A New Novel. 3 vol. 8°. Paper. 50; cloth. \$5.00

Choisy. A Novel of French Life and Society. By James P. Story. 1 vol. 8°.....pap. .75; cloth....\$1.25

A. D. F. RANDOLPH & CO., N. Y.

A Simple Exposition of the Psalms. By Rt. Rev. Ashton Oxenden, D.D. 2 vols.

J. S. REDFIELD, N. Y.

The Political Record of General Grant. 1867 to 1872. By Nelson Cross, Esq., Counsellor-at-Law. "The truth can never be confirmed enough." 8°, pap. (June). .50

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending May 25.

MAY 20.

D. Appleton & Co.:—The Martyrdom of Man, by Winwood Reade.—The Soul and Body, by Jeremias Gotthelf.

Harper & Bros.:—Reade's Martyrdom of Man.—Flowers and Gardens.—Russell's Representative Action.—The Howards.—The Great Lone Land.

MAY 21.

Harper Bros.:—Town Geology, by Charles Kingsley.—Hence these Tears.—Ombra.—A Golden Sorrow.—Hope Deferred.—Mountaineering in Sierra Nevada.—Try Cracow.—Up in the North.—Rome, by F. Wey.—Thirty Years in the Harem.—Palgrave's Hermann Agha.—Story of Sir Edward's Wife.—Haweis's Thoughts for the Times.—Knox's History of England.

MAY 22.

Scribner, Armstrong & Co.:—Ethics for Undenominational Schools, by A. V. W. Bickers and Joseph Hatton.—Macdonnell's Survey of Political Economy.—Blackie's Four Phases of Morals.—Ritschl's Christian Doctrine of Justification and Reconciliation.—Smith's Synonyms Discriminated.—Hermann Agha.—My Cousin Maurice.

MAY 23.

J. B. Lippincott & Co.:—On the Altar, by Werner.—Satanella, by Whyte-Melville.—Old Margaret, by Henry Kingsley.

MAY 24.

Holt & Williams:—At the Altar.—The Hero of the Pen, both from the German of E. Werner.

Anson D. F. Randolph & Co.:—A Simple Exposition of the Psalms. 2 vols. By the Rt. Rev. Ashton Oxenden, D.D.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

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SAMPSON LOW & Co., have issued the first monthly part of a new magazine, *The Picture Gallery of Sacred Art*, uniform with the *Picture Gallery*. Each part will be illustrated with permanent photographs, after the works of the best masters.

DR. CHARLTON BASTIAN's work on "Spontaneous Generation," will be published simultaneously in this country and in America, and arrangements for a German translation are in progress.

CORRESPONDENCE.

FROM BOSTON.

MAY 27, 1872.

IN words of an old-time song, "Summer is a' comin' in," and so charming and rapidly, that one rather prefers the sweet-scented fields and woods of the suburbs to the desks and book-bins of the "store;" still "business" must be master of the situation, inclination must yield to necessity, violets must wither and waste their sweetness while proof-sheets are read, or "copy" given out, and the smell of the shop is unpleasantly stronger than the odor of apple-blossoms.

As to the book-trade in general, dull times have reigned for several weeks, and still prevail; sales are small and buyers few and fussy! But some of our houses have a wonderful faculty of keeping up appearances, even if there is but little going on, and so do not let the machinery of business come to a dead stand-still, but always have a little momentum on their craft; always a flying-jib or a top-sail set to catch the first cap-full of wind that passes. Bostonians, however, always have Bunker Hill to fall back upon! and so in the dearth of all things else, David Pulsifer has brought out through A. Williams & Co., publishers, a small but valuable historical account of the "Battle of Bunker Hill." I never expect to see the day when there will be an uncontradicted story of that battle. It is not improbable that Warren, Putnam, Prescott & Co., would have restrained their patriotism, and instead of fighting gone quietly home, had they suspected the worse battle of words and pamphlets that has been raging ever since! Of course, we have on hand, or can procure to order, the "last survivor" of that Revolutionary battle; we have had more of them now than ever were on the hill in battle array, and the supply still equals the demand, and the great difficulty is that these men will give just such an account as you want them to, and make an "Alfred-David" to that effect, and thus the muddle becomes still more muddled. Colonel Swett's very valuable pamphlet, "Who was the Commander at Bunker Hill?" and Mr. Pulsifer's recent issue, contain about all that is reliable, and with these the historical student ought to be satisfied, unless he has, as I have, a MS. Diary of a Revolutionary officer, in which he narrates his collecting his men, marching to Bunker Hill, reporting for orders, and all his experiences during the eventful day and night. Some day, when said Diary sees itself in handsome type, some new points may be gained on the troublesome "commander" question.

Our friend Mr. Williams, by the way, sails for Europe this week on account of his health, and if the wishes of his friends are of any efficacy, he will return hale and hearty as a backwoodsman. He is accompanied by his son, Mr. Dutton, son of E. P. Dutton, Esq., of your city, and Mr. Francis S. Drake, son of the antiquarian S. G. Drake, and himself an historical student of no small parts, as shown in his recently published "American Biographical Dictionary," which, in spite of some crudities, and a sad lack of a thorough editorial oversight and partial revision before it was passed into the printer's hands, is a very valuable and pains-taking work. It is very pleasant to say in this connection that at last there is some prospect that S. G. Drake's long looked-for second volume of his "History and Antiquities" of Boston will be published. A proper train of operations is in progress within the sacred circle of our city government, and it is almost certain that a sufficient appropriation will be made to stereotype the book.

Volume I. is a monument of hard and intelligent labor, and remarkable thoroughness and accuracy, and we doubt if there is another similar book where such minute detail, careful collection, calm discrimination and astonishing completeness, can be found. It should be said here that Mr. Drake has one of the most valuable historical libraries in the country, and in Boston and Massachusetts history it is wonderfully full, especially in pamphlets. The sale of the first volume did not meet the expenses of publication, for the book is very large, and being originally published in numbers, the author had the tempting opportunity, which he improved, of making additions; and cuts, maps, diagrams, engravings, *facsimiles*, etc., etc., were incorporated with a freedom more in the true spirit of historical enthusiasm than of mere money-getting. Naturally and wisely, Mr. Drake shrank from publishing a second volume, (the first comes down to 1780) and all our antiquarians are now looking to the new movement with strong hopes of its success. Mr. Drake's work and Dr. N. B. Shurtleff's "History of Boston" in no way conflict with each other, but they supplement each other admirably, and should always be found cosy companions in the library. One more historical item: In a very daintily printed octavo pamphlet, A. Williams & Co. have just published "List of Members of the Massachusetts Society of the Cincinnati," containing brief biographical memoranda, etc., etc. This is a sort of forerunner to an elaborate historical "Memorial Volume" now in preparation, and the committee of publication are desirous of information and facts concerning the past or present members, so that the book may be creditably complete and accurate. Communications to be addressed to Francis S. Drake (compiler of the pamphlet), N. E. Historic-Genealogical Society, No. 18 Somerset street, Boston.

Lee & Shepard's "Life of Amos Kendall" makes a large octavo volume, is "in" from the bindery, and will soon be "out" for the public. The same firm has just published a little book, "Waifs from the Way Bills of an Expressman," which gives a brief account of the "rise and progress" of the express-business, with several illustrative sketches and incidents. A competent writer might make a capital book on the general subject, but this is rather crude, poorly put together, and disappointing to the reader. A fine steel portrait of Alvin Adams makes a fine frontispiece.

Ginn Brothers (3 Beacon street) are publishing some excellent text-books for schools and colleges, and have also secured the American market for several standard foreign lexicons. Among their forthcoming books, I find "The Living Word; or, Bible Truths and Lessons," being an arrangement by subjects of the spiritual and moral truths of the Bible; "Our World, or First Lessons in Geography," a revised edition of a book by Mary L. Hall published a few years ago, whose plan and execution prove remarkably attractive to the little folks; "Our World," No. II., by the same author, will be issued in about two months; Allen and Grenough's Latin Grammar claims to be a full exhibition of the forms and principles of the language, illustrated from the most recent studies and researches. Among the lexicons previously mentioned, for which the Ginn's are sole agents in this country, are White's Junior Student's Complete Latin-English and English-Latin Lexicons, White's College Latin-English Lexicon (intermediate size), and the large Latin-English Lexicon by White & Riddle. Of a more general and popular character, and sure I think of a wide circulation and permanent place in our literature, is Rev. Henry W.

Hudson's "Life, Art and Characters of Shakespeare," in two handsome volumes. This work, which may be considered the ripest results of Mr. Hudson's life-long Shakespearian studies, comprises a historical sketch of the origin and growth of the drama in England, with researches into Shakespeare's dramatic architecture, delineation of character, humor, style, and moral spirit, also critical remarks on several plays. As a judicious annotator on the great dramatist, Mr. Hudson justly holds a high position, and this work will add to his reputation; it is scholarly, candid, wedded to no hobby of reading or interpretation, and is such a book as has been wanted for years."

"Prophets and kings desired it long,
But died without the sight!"

Companion volumes to these, and to be recommended for general use in schools and private circles, are Volumes I. and II. of Hudson's "Family Shakespeare," the plays selected being furnished with great care with notes and introductions, and "expurgated" with rigid regard to the best taste and good morals. Four plays, Merchant of Venice, Julius Caesar, Hamlet, The Tempest, and Macbeth, are also issued separately in paper covers. The books on Ginn Brother's list are not flighty and sensational, but they have solid merit, and it is to be hoped they will make their mark on the public.

The new library edition, "The Kensington," of Thackeray's Works, now in process of publication by J. R. Osgood & Co., is from imported English sheets; it will consist of twelve octavo volumes, illustrated, and will be in every way desirable, and so cheap, \$2.00 a volume retail, that it is available to all. In my next I will treat more fully of Osgood's books in preparation.

As a pleasant diversion for the summer months, we are now having our annual attack of the Opening-The-Public-Library-On-Sunday Question, with a good prospect that the experiment will be tried. It has, thus far, been found impossible to raise much interest on the subject; the same dozen petitioners besiege the City-hall conscience every year, use the same arguments, are met and opposed by the same parties time after time, and thus the question has been carried along. It is plain enough that there is no public demand for the opening, in fact, a popular vote would doubtless keep the building closed, not so much because of any anticipated evil for the opening, in itself considered, but because of a life-long education in the general observance of the day, and because an innovation of this kind would be but an entering wedge for greater and more radical things to follow. And first here is the "nub" of the effort: It has had its origin and progress among anti-Sabbath men, and thus has, perhaps, failed of the attention really due to it. But year by year individuals of character, religion, and influence, throw their influence in favor of the project, and it now seems likely that a trial will be made. As for its having any practical effect on the crowds that throng the streets and saloons on Sunday, no sensible persons have any faith. Popular lectures, sanitary, moral, intellectual science as connected with daily life, etc., etc., would be vastly more reasonable. B.

FROM PHILADELPHIA.

PHILADELPHIA, MAY 27, 1872.—The Book Trade Association of this city is moving in the matter of a reduction of the tariff on books. A very full meeting was held last Monday, at which great unanimity of sentiment was expressed and a disposition to prompt action manifested. The President and Vice-President of Typographical Union No. 2,

of this city, were present, on behalf of the printers, and offered to join forces with the Association in pushing the matter. The offer was accepted and a full committee appointed to lay the matter before Congress. The committee met on Tuesday, organized, proceeded to Washington, and returned on Friday with the report that though they had not succeeded in getting all the wool they went for, they had prevented themselves and their coadjutors from being shorn as badly as they would have been had they stayed at home.

Instead of placing the great bulk of imported printed matter on the free list, as at first proposed, the tariff bill, as now presented to the Senate, places all paper and manufactures of paper under the ten per cent. reduction.

The committee of the Association made this report; after which the following petition and memorial were adopted, and have been sent to each member of the Senate and House. H. C. D.

To the Senate and House of Representatives of the United States, in Congress assembled:

The undersigned, a joint Committee appointed at a meeting of the Book-Trade Association of Philadelphia, and of delegates from the Typographical Union of the said city, comprising Bookbinders, Printers, Type Founders, Stereotypers, Ink Manufacturers, Gold Beaters, Journeyman Printers, Paper Makers, and others, do most respectfully protest against any reduction in the duties now levied upon paper, types, stereotype plates, printing inks, and other articles entering into the manufacture of books. In making the request, the undersigned are fully aware of the fact that the present duties on these various articles are totally inadequate; but they yield their own convictions to what appears to be the prevailing sentiment of your honorable bodies against an advance generally upon present tariff rates.

And we do also respectfully petition your honorable bodies to levy a specific duty of 25 cents per pound upon all books bound, unbound, and in sheets; and this we do for the reason that the present *ad valorem* duty of 25 per cent. is so uncertain, and open to so many frauds, that in many cases it does not amount in practice to more than 5 per cent., and is fast concentrating the importing book business in the hands of the agents of foreign houses, and resulting in the serious decline of the publishing business in this country.

Henry Carey Baird, book trade; Wm. Rutter, book trade; Roger Sherman, employing printer; James M. Ferguson, employing printer; Samuel C. Collins, type founder and stereotyper; Thomas A. Mackellar, type founder and stereotyper; B. H. Moore, paper trade; E. R. Cope, paper trade; S. R. Megargee, paper trade; J. R. Jones, subscription books; Robert Porter, subscription books; George T. Stuckert, subscription books; Robert Hastings, gold beater; Henry Nelms, jr., gold beater; R. S. Menamin, International Typographical Union; Wm. Turner, President Philadelphia Typographical Union; Charles E. Johnson, printers' ink; Frank H. Woodruff, printers' ink.

APPENDIX A.

To the Senate and House of Representatives of the United States:

The undersigned Committee of the Paper Manufacturers of Pennsylvania and Delaware, most respectfully ask that *no reduction* be made in the duty on papers, whether they be sized or unsized, for the following reasons:

1st. The price of labor since 1861 has doubled in this country, while the price of paper remains substantially the same.

2d. Since the close of the war no staple goods made in this country have fallen to the same extent as paper.

3d. The cost of machinery has doubled, while all materials have increased in price.

4th. The amount of capital necessary to conduct business is very much larger than before the war, while interest is double the European rates.

5th. Our municipal and State taxes have largely increased.

6th. Foreign labor costs scarcely half what we pay for domestic labor, and the foreign manufacturer is freed from our taxation, and is protected in most of the countries of Europe by a heavy export duty on rags.

B. H. MOORE,
E. R. COPE,
S. J. MEGARGEY,

Committee of the Paper Manufacturers of Pennsylvania and Delaware.

FROM the thirty-first annual edition of Messrs. Longmans & Co.'s "London Catalogue of Periodicals" we find that there are now published in London 378 monthly, 58 quarterly, 296 weekly and other periodicals.

ADVANCE BOOK-NOTES.

[This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

"Joseph Mazzini: his Life, Writings and Political Principles," is a most important and interesting work, which Hurd & Houghton have nearly ready for publication. It is edited from the writings of the great agitator and some autobiographical notes which he left, and translated into excellent English by one of his most intimate friends and adherents, Mme. Venturi, daughter of a liberal English statesman. The biography thus made up is as thrilling as a sensational romance, for the facts of Mazzini's life are more remarkable than any devisings of the most imaginative fictionist. Mazzini was born in Genoa in 1809; as early as 1826 he began to write liberal articles for the press, and helped to cause the suppression of several periodicals. Not much later, he was initiated into the secret order of Carbonari, as he describes in this book, and was imprisoned for his connection with it. Finding that dead, in 1831 he organized the order of "Young Italy," whose documents are given in full, and exiled in Italy took refuge in France. The French Government also passed sentence of exile; yet he remained hidden in Marseilles, sending thence all sorts of Republican *pronunciamientos*. "And thus began for me the life I have led for twenty years out of thirty—a life of voluntary imprisonment within the four walls of a little room." The red, green, and white tricolor of Young Italy bore upon its one side the motto "Liberty, Equality, Humanity;" on the other, "Unity and Independence." Treachery defeated the attempted insurrection, but it led to a consolidation of the European Republicans in the order of "Young Europe"—1834. He became, then, a universal exile; even the English Government opened his letters. In 1849 occurred the Republican uprising in Italy, and with that the autobiographical portion closes. Mme. Venturi briefly gives the remaining facts. The volume proves Mazzini one of the most remarkable of men and innocent of all bloodshed except open war. His writings—brief specimens of which are given—are wonderfully eloquent. Wm. Lloyd Garrison, in an introduction, contrasts him with Kossuth, and proves his abhorrence of negro slavery and of the subjection of woman. The book is furnished with a useful index and a photographic portrait from an original negative. It is in 12mo, pp. 366.

The Lives of the Saints is the latest undertaking of that enterprising and capable littérateur, Rev. S. Baring-Gould. The work is intended both for Episcopalians and Roman Catholics, and gives under each day of the year brief sketches, fresh with anecdote and therefore anything but statistical or dry, of the several saints whose memory is there commemorated. The plan of the work covers twelve volumes, one for each month, including sketches of 3,600 saints. The volume for January, the only one yet issued, passed immediately to a second edition in England, and will shortly be issued here by Pott, Young & Co. in a well-made 12mo of 472 pages. The data of the work have been freshly and carefully authenticated, and references are made to the authorities through-

out. The chief source of information has been that remarkable library of martyrology, begun by Bollandus two centuries ago, and continued by his followers, the Bollandists, forming one of the most curious and wonderful monuments of literary labor in existence. Bollandus published his first volume in 1643; January made two folio volumes, double columns of close print, of 1,200 pages each, but with the rush of fresh material, February extended to three volumes, May seven, and October ten. The fifty-seventh volume appeared in 1861. Mr. Baring-Gould's work has been to "boil down" this work into one-hundredth the space, adding fresh anecdotes where it was expedient and re-copying wherever possible.

"A Seven Months' Trip, Up and Down and Around the World," is the title under which are collected the letters written by Hon. James Brooks, M.C., to the *Evening Express*, of which he is editor, during his late trip. He crossed the continent overland, travelled extensively in China and Japan, and came home, still with his face westward, *via* India and Europe. These letters were mere "jottings down" of what he saw and thought, without literary polish, just "thinking out loud on paper," as he says. They give a great deal of information, in very sprightly fashion, especially as to our Asiatic neighbors. The letters are embodied in a 12mo of 375 pages, soon to be published by D. Appleton & Co.

Albert Lunel is the title of No. 376 in the Harpers' Library of Select Novels. It derives interest from the fact that it was written so long ago as 1844, by the late Lord Brougham, though for private reasons of his own, it was not published during his lifetime. The scene is laid in France at the time of the first Revolution; the plot is one of tragedy and love; the conversation is largely political. Albert Lunel, the hero, is a hermit monk; the other persons are of the French gentry and nobility.

Three Centuries of Modern History, soon to be published by D. Appleton & Co., a closely-printed 12mo of 572 pages, is a work by Prof. C. D. Yonge, on the same principle as his "Three Centuries of English Literature." The design is to give, in readable and connected shape, a general view of the modern history of continental Europe, from 1485 (where Hallam closes) to the death of Napoleon the First. "It is here endeavored," says the author, "by presenting in a connected series, a set of sketches of some of the transactions of the most conspicuous interest or importance in the annals of the different nations of Modern Europe, to show how real the connection often, it may be said generally, is between the events of one age or country and those of another, and to induce some readers to follow out for themselves the investigation of the causes of action thus suggested, with greater minuteness, to study the history of different countries, or of some of them, in greater detail."

BOOK NOTICES.

A SCHOOL HISTORY OF THE UNITED STATES, by W. H. Venable, is just issued by Wilson, Hinkle & Co. of Cincinnati. The book is quite a novelty in its line, and cannot fail to interest pupils in the history of their country. It is evident at the first glance that Mr. Venable has used his long experience as a teacher to great advantage in preparing this little manual, as he has discarded old forms and introduced new ones with excellent discretion. The plan is simple. There is no arbitrary division into periods and eras, but each chapter deals with as-

sociated events and forms a natural link in an unbroken chain. Important dates are brought out by peculiar type. There is a short summing up of general progress at the end of most chapters, which gives the pupils a condensed and clear account of the civil and domestic character of the country, of its employments and ideas, and other items not strictly connected with wars and politics. Brevity is a special good feature of this book. Comparatively unimportant matter has been rejected and the style is clear and simple, though often embellished with quotation and anecdote. The author has experienced that an apt quotation or striking metaphor will often fix a fact in a pupil's mind which, dryly stated, would make no impression at all. The compilation has been made from most reliable sources and great pains have been taken to verify all statements advanced in the book. A new and very excellent feature are the foot notes, which will serve as a guide to historical literature, biography and fiction, and are selected with great care and taste. The little volume is profusely illustrated, particularly with portraits from Columbus down to Greeley and Hiram Powers; and supplied with maps of extraordinary accuracy and clearness. They have been printed in the most perfect manner. The whole mechanical execution of the book indeed is remarkably fine, and is fully equal to anything that the East has produced in the line of school books. The book is sure of pleasing both teachers and scholars, and its enterprising publishers will spare no pains to put it in a position to do so.

VIBBERT'S GUIDE TO READING THE HEBREW TEXT.—(Draper). The aim of this work is to give the student all that is needful to enable him to read the text of the Old Testament, keeping rigorously to the plan stating clearly and precisely everything that is essential to this purpose. This work is not a Hebrew Grammar, but it is a guide and a help to the reading of the text of the Hebrew Bible. One thing is given at a time, with exercises for practice, so that each point may be perfectly comprehended. It is hoped that the book is so constructed as to enable the learner to read the Hebrew text without the services of the living teacher. Nothing has been taken for granted on the part of the student. By a systematic and progressive plan of arrangement, which he must follow closely and steadily, he is lead on from section to section, until perfect familiarity with the forms and sounds of the characters and signs is acquired.

STUDIES IN POETRY AND PHILOSOPHY. By J. C. Shairp.—Messrs. Hurd & Houghton have done a good service to the more thoughtful class of readers in reprinting this valuable work, as they also did in reprinting the same author's "Culture and Religion," which latter work has met the warmest approbation of some of our most prominent college officers, among whom may be named President Hopkins, of Williams; Professor Peabody, of Harvard; Professor Fisher, of Yale; President McCosh, of Princeton, and President Harris, of Bowdoin. The present work embraces elaborate essays on Wordsworth, Coleridge, Keble, and "The Moral Motive Power." That of Wordsworth should be carefully read by all loving students of the great poet, and not less carefully by the large class of readers who are more or less indifferent to his works. The unfair treatment which the earlier poems of Wordsworth received at the hands of the great critical autocrat of the day, Lord Jeffery, and the ridicule cast upon them by such men as Lord Byron, are still exerting influence on the general mind, and a large portion of what may be called the popular opinion, may be

said to be traditional; and a writer of the critical acumen of Shairp cannot do a better work than to set forth as he has done the great services rendered by Wordsworth to English poetical literature, than whom no poet perhaps ever had a keener eye for the permanent moral relations of the outer world to the human spirit. The Four Essays, though they are distinct in subject, and may each be read independently of the others, are yet pervaded by a unity of thought and purpose. This unity has been well set forth by an English reviewer: "His subjects—Wordsworth, Coleridge, Keble, and the Moving Force of the Moral Life—are all, and not slightly, connected. All four subjects may be said to be concerned with the relation of the divine life to that of man; Wordsworth as the prophet of nature, as the poet who interpreted the relations between the elemental powers of creation and the moral life of man; Coleridge as the thinker, who tried to find, and partially found, a philosophy of the supersensual life; Keble as the singer, who applied both these great worlds of thought so far as they fitted into the limitations of his own . . . ecclesiastical system; and, finally, the subject of Mr. Shairp's last essay—the great moving force which helps man to become what he perceives that he ought to be—is one almost inevitably suggested by the lives of the three men who, from their different points of view, had all been chiefly concerned to discover new links between the life above and the life beneath."

A MANUAL OF ENGLISH LITERATURE. By John S. Hart, LL. D. (Eldridge & Bro.)—This volume will prove a valuable contribution to the aids to the study of English Literature, which is every year becoming one of greater prominence in the courses of instruction in American schools. It is a great improvement upon the *Compendiums* of English literature that have been in use for some years. Extracts from authors have not been made a feature of the work. The work is intended "to serve the double purpose of a text-book and a book of reference." In its latter character it is perhaps superior to any manual that has ever been published. The following subjects have been very elaborately treated, and all who are specially interested in them, together with the general student, will find full and correct information in regard to them: Shakespeare, The English Versions of the Bible, The Book of Common Prayer, English Hymnody. In collecting materials for the work, the author has availed himself of the services of a number of able scholars in their several specialties. And it should be noticed, that the author's strict impartiality, in a religious point of view, has allowed him to render full justice to Catholic writers, of whom there are now a large number in England of great ability. In this he has had the aid of an eminent Catholic Professor. It is a difficult thing for an author, in the preparation of so extensive a work, involving as does, such manifold occasions for exhibiting preferences and prejudices, to maintain the strict impartiality which is so distinguishing a characteristic of the present work. The work contains a copious verbal index, by means of which any item may be referred to as readily as if the whole were in the form of a dictionary.

Dr. Hart's long and varied experience as an educator, and the special attention he has given to literary studies, have well fitted him for the difficult task of supplying a *desideratum* in educational text-books, namely, a manual of English literature.

FABLES AND LEGENDS OF MANY COUNTRIES. Rendered in Rhyme, by John Godfrey Saxe.

(Osgood & Co.)—This pleasant little volume will not only prove very acceptable to young readers, but it will be enjoyed by all readers of a large growth, whose unperverted tastes allow them to derive pleasure from time-honored stories, especially when such stories are presented in a garb of unaffected simplicity as they are in this volume. We would call special attention to the following: "Love and Joy;" "The Two Church-Builders;" "The Beacon-Light;" "The King and the Peasant;" "Love Omnipotent."

NOTABLE REVIEWS OF NOTABLE BOOKS.

The figures in parentheses refer to the number of the TRADE CIRCULAR containing the full title record.

Olrig Grange (17), by Hermann Kunst, is a poem in six books. Each book contains the utterances of a distinct person. The whole is knit into a consecutive story by the loops which the reputed editor supplies in the shape of an explanatory preface to each division. The story itself is very simple, but it is told in powerful and suggestive verse. The composition is instinct with quick and passionate feeling, to a degree that attests the truly poetic nature of the man who produced it. At the same time, it exhibits much more of genuine thought, of various knowledge, of regulated and exquisite sensibility, than is often to be found in the works of immature and merely imitative poets. The reader will, no doubt, readily detect, alike in substance and rhythm, certain echoes and reminiscences of what is familiar; he will perceive a manifest sympathy with the genius of Tennyson and Browning, showing itself in the general tone and in particular tricks of phrase; but he will become aware also, that he is in communication with a richly endowed mind, sensitive to original impressions, and capable of reproducing them in felicitous and resonant words. Thus the volume is both admirable and disappointing. It is so good that the least fastidious critic cannot help wishing it were better. Constantly touching upon a high degree of excellence, it yet falls below the possibilities not only of the author's conception, but of his proved powers. He sees with keen and clear insight into the vexed life of our time; he is acquainted with the problems of cultured speculation; he has come home to him that he derives his topics from the storehouse of individual consciousness, as well as from the storehouse of literature and the real aspects of humanity; in dealing with these topics, he exhibits throughout an open and liberal nature, a fine and firm discrimination of character, a glowing and an abundant fancy, a subtle eye to read the symbolism of nature, and great wealth and mastery of language; in a word, he possesses in large measure the artistic faculty, and he has employed it for worthy purposes. Still we are dissatisfied. Amid much that is fine, and moving, and true, alike in bursts of emotion, in brooding sentiment, in the embodiments of ideal thought, and in passages of scornful delineation, there is something lacking. "An inch deeper, and you will find the emperor," as the story goes, the enthusiastic exclamation of the Frenchman whose wound a surgeon was probing, after Waterloo; and a little more of force and reach, we may say, would have carried this author to the very heart of his central theme.—*London Spectator*.

Taine's Notes on England (19).—These "Notes on England," originally published in the Paris *Temps* and in the *Daily News*, as translated by Mr. W. F. Rae, are M. Taine's social studies for his "History of English Literature." He revised them after a second visit; and we now have them as the most deliberative criticism on English social life which M. Taine can hope to give us. They are keen, brilliant, and vivacious. As a Frenchman of the best type and of the highest culture, M. Taine knows perfectly the tricks of conversation; and these notes are just written talk of the very best kind. He has such a quick eye for beauty, and is so ready to make allowances, to pause and reconsider a verdict. He frankly sets down impressions, asks questions, delicately hints a possibility; and then passes on to other topics. His efforts to take the point of view of those he deals with is the more perceptible, that outward and determining conditions are, after all, implicitly judged by a French standard. . . . One of the most valuable portions of the volume is Mr. Rae's biographic sketch, which throws not a little light on M. Taine's literary determinations. It is a rare merit in Mr. Rae that he appreciates, yet can discriminate; that he is a devoted student, and yet no blind disciple. He well says that "inability to advocate all M. Taine's pretensions does not imply a want of admiration for what he has performed. He is greater than his method. His own personality is too marked to be concealed under any formula, however abstract; his powers are too rare to fail to extort the admiration of those who may differ the most from him on speculative points. His characteristic is a passion for facts, his excellence consists in the skill with which he can turn his facts to the best account. He has a keen sense of beauty; he can convey his impressions to a reader in language of singular felicity. He requires the aid of no method to make his conclusions acceptable. His judgments are formed on so complete a mass of evidence, and

with such a clear desire to be impartial, that they deserve to be treated with respect, if not to be implicitly accepted." We should not omit to say that Mr. Rae has rendered M. Taine's masterly French into the most delicate, lithe, and racy English; so that the book is one of the most valuable of recent additions to this class of English literature.—*British Quarterly Review*.

The Lord's Prayer (18).—The republication of any work from the pen of F. D. Maurice must always be regarded as the placing within easy reach of all disposed to profit by it of a substantial and unquestionable benefit. The present is, however, an eminently fitting occasion for bringing out this admirable little volume, which, it may be hoped, will do something toward awakening an interest in the writings of the prophetic spirit, lately removed to a higher sphere of service, whose claims to the respectful and grateful attention of thoughtful readers are not perhaps altogether known to his own generation. . . . Maurice is not a writer whose scope can be learned by extracts. It suffices to say that the principal ideas which seem to have been most native and dear to him may be found in this little book. Here are the thoughts and principles which, freed him from narrowness and made him the spiritual deliverer of many souls from the desolation of unbelief or the dreariness of servitude to creeds of man's devising. Here we find the rare hospitality of spirit, the breadth of vision, the manly sympathy with humanity in its present conflicts and social and personal needs, and no less in its deepest struggles and highest aspirations, which are impressed on all that he has written. And here, too, above all, shines forth the great faith which underlies and gives power and permanence to his whole labor and doctrine—childlike in its serenity, invincible in its strength, wise in its open vision—faith in a perfect Providence, an absolute redemption, and in that all-comprehending kingdom of heaven which it was the aim of his life to illustrate and help to make possible.—*Boston Advertiser*.

Prof. Young's The Sun (19).—The present state of knowledge concerning the sun, as modified by the progress of physical research during the last few years, is here set forth with remarkable clearness of exposition and felicity of illustration. Within the compass of a brief essay a great amount of information is communicated, and in a manner which needs only an attentive perusal, even without the discipline of a scientific training, for its intelligent comprehension by the general reader. This essay, which was at first delivered as a lecture before the Yale Scientific Club, is a model of condensation and lucidity. It is now published as one of the University Series, and will doubtless find a cordial reception from studious readers as a suggestive monograph in the branch of science to which it is devoted. A more appropriate introduction to the astronomy of the sun cannot easily be found, and could hardly be desired.—*Tribune*, May 21.

The Desert of the Exodus, by E. H. Palmer, M.A. (19) is a record of journeys on foot in the wilderness of the Forty Years' Wanderings, undertaken in connection with the Ordnance survey of Sinai and the Palestine Exploration Fund. It is illustrated by maps and numerous engravings from photographs and drawings taken on the spot by the Sinai surveying expedition and C. F. Tyhrwhitt Drake. The author spent eleven months in journey on foot through all the extensive country traversed by the Children of Israel in their flight from Egypt, accompanied by eminent explorers and scientific men, and with the additional advantage of a familiar acquaintance with the Arabic language. He says: "I have in every case recorded the impressions received upon the spot, and have carefully avoided all theories, except such as were actually upon by the facts, and were moreover, lateral evidence." In the preparation of the work he had the assistance of men distinguished in biblical and antiquarian learning, and the result is a work which may safely be pronounced the most complete, accurate and circumstantial of any in existence concerning the region of which it treats, of very great value to several classes, and to none more valuable than to the student of the Bible. The book is printed handsomely, and in every mechanical particular is substantial and attractive.—*Boston Advertiser*.

LITERARY AND TRADE GOSSIP.

A NEW edition of the autobiography of Horace Greeley, entitled "Recollections of a Busy Life," brought down to the present time, is now in press, and will speedily be issued by E. B. Treat, No. 805 Broadway, N. Y. Copies can be had at *The Tribune* office. This work, beside its copious details, respecting the personal career of the author, contains a variety of reminiscences of American politics and politicians from the commencement of the Missouri contest to the abolition of slavery.

THE campaign edition of Parton's "Life of Greeley," brought down to date, has just been issued by James R. Osgood & Co.

THE KENSINGTON THACKERAY.—J. R. Osgood & Co. having already two editions—the Household and the Library editions—of Thackeray's works, have begun the publication of a third, called the "Kensington." It will consist of twelve very handsome but not costly duodecimo volumes, and will include both his novels and miscellanies, newly arranged. The initial volume, "Vanity Fair," shows that this edition will be in respect of typography and general style of execution a very desirable edition for the library, and one altogether worthy of this prince of writers.

JOAQUIN MILLER, the Poet of the Sierras, writes the San Francisco correspondent of the Boston *Globe*, is sojourning in this city, and divides his time between the Bohemian Club, articles for the *Overland Monthly*, and a novel on which he is engaged. It is said that his novel will be a picture of California life, half historic and half romantic. Beyond this nothing is known of his work, and he is not anxious to make public any more than that I state. Mrs. Lippincott, better known as "Grace Greenwood," is still here, and she tells me that she will remain until the snows have cleared away that she may be enabled to visit that glorious temple of nature—Yosemite Valley. She has been here six or eight months, and during that time has had great success with her lectures.

THE NURSERY, which more appropriately might be called the *Happy Nursery*, and which by thousands of little ones invariably is hailed "O my Nursery," closes, with the 66th or June number, its eleventh volume. This volume, full of charming pictures, has told the little ones seventy-six stories and given them forty-three little poems, all within their comprehension, and printed in such large, clear and taking type that it must inspire the little men and women to learn to read, and spare mamma the fiftieth reading of "the nice story, you know what I like the best." The "Nursery" has now 35,000 subscribers, and not one of them can ever be disappointed by its contents. The only improvement that might be suggested to the publishers is to have the paper cut, as paper-cutters are not always on hand in a nursery, and "who shall cut it, mamma!" always needs deliberation and often causes quite lively "nursery pictures." The paper is supported by the young generation, which is very critical, and that it steadily increases in favor, is a sure token of its unfailing beauty and interest.

WYNKOOP & HALLENBECK have a new work in press, to be issued in June, from the pen of C. L. Brace, entitled "The Dangerous Classes of New York, and Twenty Years' Work Among Them." The general drift of the discussions in the volume will be gathered from the motto: "*Ameiorer l'homme par la terre et la terre par l'homme*," from the well-known philanthropist, Demetz. The book will be illustrated with characteristic wood-cuts, picturing the fortunes of the homeless poor in New York. It will probably be sold by agents.

MR. O. BROWNE ALCOTT'S CONCORD DAYS, which is rapidly going through the press of Roberts Brothers, is in the form of a journal, and contains a daily record of life in Concord, gardening, landscape architecture, historical scenes and incidents, sketches of notable characters—themselves the life-long friends of the author—Hawthorne, Thoreau, Margaret Fuller, Emerson, etc. Mr. Alcott's style has a quaintness which reminds one forcibly of Sir Thomas Browne and the old English prose writers.

CLAXTON, REMSEN & HAFFELFINGER'S NEW BUILDING.—Says the *Ledger*. "Three of the old-

est buildings on Market street, probably among the first erected in that locality are now being demolished to give place to a large and handsome business structure. The houses referred to are Nos. 624, 626, and 628, on the south side of the street, a few doors above Decatur. On the site of them is to be erected a five-storied building, the front of which, of ornamented iron, will be 60 feet, and the depth 120 feet. It is to be occupied by the book publishing firm of Messrs. Claxton, Remsen & Haffelfinger.

EDITORS' AND PUBLISHERS' ASSOCIATION OF THE STATE OF NEW YORK.—The next annual convention of this Association will be held in Watertown, Jefferson county, commencing on Tuesday, June 25th. The Annual Address will be delivered by Mr. S. H. Parker of the *Geneva Gazette*, and the Poem by Mr. G. C. Bragdon of the *N. Y. Financier*. A circular is in course of preparation which will contain full particulars of business meetings, excursions, railroad time tables, railroad and hotel accommodations, etc., and will be sent to all regularly enrolled members of the Association by the Secretary, and to such persons desirous of becoming members as may apply for same.

EVERY SATURDAY has just begun "The Yellow Flag," a new serial by Edmund Yates, the popular author of "Black Sheep."

A NEW novel, "Johannes Olaf," is making a stir in the literary circles of Germany. It is the work of Eliza Wille, the author of "Felicitas," published in 1850. After an interval of twenty-two years, she produces a second novel, of which the historian Lubke writes in the warmest terms of praise. "Johannes Olaf" is said to be remarkable for its powerful character-drawing, its exalted views of life, and magnificent descriptions of natural scenery. Its motto is very striking, and indicates the purpose of the work: "To the brave man, good and evil fortune are at his right and left hand; he makes use of both." A translation will shortly appear from a Boston house.

THE Académie Française has awarded the first Montyon prize, of three thousand francs, to M. Ollé-Laprune, Professor of Philosophy at the Lycée Corneille, for his work, entitled "La Philosophie de Malebranche."

A NEW Spanish weekly paper, *El Americano*, which was to have been brought out in Madrid, has been published in Paris, under the editorship of Señor Varela, with the assistance of the most distinguished democratic writers of Spain, and some of the best writers of France. Amongst these latter are mentioned MM. E. Laboulaye, E. Girardin, E. Renan, J. Michelet, G. Sand, Louis Blanc, Victor Hugo, etc. Prof. Paolo Mantegazza, of Italy, will contribute notes on Science. The paper is splendidly illustrated.

FORTHCOMING dramatic novelties in Paris are, "Marcel" and "Part du Roi," by M. Catulle Mendès, at the Français; "Le Fils de la Nuit," revived at the Gaité, with MM. Desrieux and Lafontaine, Madame Devoyod, and Mlle. Page; "Le Roi des Ecoles," at the Ambigu Comique; "Les Cent Vierges," at the Variétés; and "L'Affaire Lerouge," adapted from a novel of M. Gaboriau, at the Théâtre du Château d'Eau.

THERE is but one daily paper in Russia with a circulation of over ten thousand copies—the *Moscow Gazette*—none of the St. Petersburg dailies circulating over four thousand copies.

A NEW trade publication, the *Warehousemen and Draper's Trade Journal*, is announced to be issued fortnightly by Messrs. Emmott, Hartley & Co., of 138 Fleet street, London.

MARCUS WARD & Co., of Belfast, have issued from their London house a very attractive Trade Catalogue of leather goods and fancy stationery, with illustrations. The work is nearly all manufactured in Ireland, where a number of natives have been instructed, and their special talents developed by Messrs. Ward.

MISS WOOLSEY'S (Susan Coolidge) fresh, original and very delightful book, "The New Year's Bargain," will be republished in London by Messrs. Seeley, Jackson & Halliday, who have made an honorable arrangement with the author for this purpose.

THE "AMERICAN JEWISH PUBLICATION SOCIETY" is the name of a new organization which proposes to issue books on Jewish Life, History and Literature to its own members specially, who are each to pay three dollars annum dues, and receive one copy of every publication issued by the society during the current year.

A VALUABLE book for information and reference is the *Annual Record of Science and Industry for 1871*, edited by Spencer F. Baird, with the assistance of eminent men of science (Harper). The editor has had ample opportunities for the collection of data, the work has been done in a comprehensive, impartial, and careful manner. After a general summary of the progress of the year, the contents are arranged under the following general titles, each of which includes many subtitles: I. Mathematics and Astronomy; II. Terrestrial Physics and Meteorology; III. Electricity, Light, Heat and Sound; IV. Chemistry and Metallurgy; V. Mineralogy and Geology; VI. Geography; VII. General Natural History and Zoology; VIII. Botany and Horticulture; IX. Agriculture and Rural Economy; X. Household Economy; XI. Mechanics and Engineering; XII. Technology; XIII. Materia Medica, Therapeutics and Hygiene; XIV. Miscellaneous. To this is added a Necrology, Index to References, and an alphabetical index.

GEORGE SAND is at work upon a "Life of Christ."

MR. ALCOTT'S new book, "Concord Days," is nearly half printed, and will be published by Roberts in June, in season for the summer tourists and sea-shore colonists. It is in form a diary, dated in the year 1869, but made up by months instead of days. It contains the actual entries in the author's journal, amplified and modified to suit the plan of the work, which involves a series of sketches of persons, places, books, and events, accompanied with much quotation and speculation. Among the persons sketched, more or less fully, are Emerson, Thoreau, Phillips, Horace Greeley, Goethe, Carlyle, etc.

J. B. FORD & Co. announce as the first volume of a uniform edition in 12 mo, of Henry Ward Beecher's Works, his "Lectures on Preaching," recently delivered before the Divinity School at Yale College.

OVER a million volumes of Oliver Optic's books have been sold in the past ten years!

THE CHICAGO LIBRARY.—Some important contributions, says the London *Athenaeum*, May 11, have been made this week to the Chicago Library, Crystal Palace. The proprietor of the *Times* promises a series of volumes of that journal; and sets of the *Art-Journal* and *Public Opinion* have been sent in. Mr. John Murray's donation is accompanied by gifts of Dr. William Smith's Dictionaries (11 vols.) and works by Mr. Layard, Dr. A. P. Stanley, and Mr. Smiles, from the authors. Messrs. James Parker & Co. have forwarded a large donation of their theological and classical reprints. Among the

more considerable gifts by societies are the publications of the Philological Society, the Royal Geographical Society, the Statistical Society, the Society for Promoting Christianity among the Jews, and the Highland and Agricultural Society of Scotland, —the latter offering to continue their contributions.

FRANK LESLIE'S ILLUSTRATED NEWSPAPER, for June 1, contains three pages of pictures illustrative of Horace Greeley at Home.

"GET THEE BEHIND ME, SATAN," is the forcible title of Olive Logan's protest, in book form, against "free-love, free marriage, free divorce, and free lives principles, which clearly it is the aim of certain men and women to engraft upon the woman's movement." Adams Victor & Co., the successful publishers of Talmage's "Abominations of Society," will issue the book June 15, at \$1.50. The book, of course, will sell.

G. W. CARLETON & Co. announce that they have in rapid preparation, and will publish in a few days, a representative life of Horace Greeley, by L. U. Reavis, with an introduction by Cassius M. Clay.

HOLT & WILLIAMS have in press "Incidents of My Life," by Home, the spiritualist,—a book which has made something of a sensation in England.

CONTENTS OF PERIODICALS.

Art Journal.—*May.*—Line Engravings.—The Robin, after Sir J. Reynolds.—The March of Miles Standish, after G. H. Boughton.—The Peri and Child, after C. F. Fuller.—Literary.—Art Work for Women, III. How the Work may be Done.—Art in Home, 1872.—The Stately Homes of England: Chatsworth, by S. C. Hall, F.S.A.—Illust.—Celebrated Churches of Europe.—Spices Cathedral and Mayence Cathedral. Illust.—Exhibitions.—Metallic Photographs, etc. The first portion of the *Art Journal Illustrated Catalogue* of the International Exhibition, 1872, by George Wallis.

Blackwood's Magazine.—*May.*—French Home Life. No. 6, Language.—A True Reformer. Part III.—Church Reform.—The Maid of Sker, Part X.—The Situation in France.—Statesmen In and Out of Parliament.

Eclectic Magazine.—*June.*—Embellishment, "Senator Carl Schurz."—Sir Henry Holland's Recollections.—The Portuguese in Africa.—Wanderings in Japan, by A. B. Milford. II.—About Charles Lamb.—After Winter.—The Strange Adventures of a Phaeton, by Wm. Black, author of "A Daughter of Heth," etc. Chaps. X.-XII.—Our Diners.—The Asrai, by Robert Buchanan.—Temperature and Movements of the Deep Sea.—Superhuman Dwelling-places.—A Memoir of Mazzini, by David Masson.—French Novelists. III. Honore de Balzac.—Monks of La Trappe.—Chemistry in the Kitchen.—Senator Schurz.—Literary Notices.—Science.—Art, etc.

The Edinburgh Review.—*April.*—Burns' Rome and the Campagna.—The Royal Institution.—Guizot's Memoir of the Duke de Broglie.—Mr. Miall on Disestablishment.—Letters and Discoveries of Sir Charles Bell.—Oceanic Circulation.—The Works of John Hookham Frere.—The Autobiography of Henry Lord Brougham.—The Claims of the United States.

Good Health.—*June.*—Adulteration and How it may be prevented.—Sanitary Science.—Danger from Lightning.—Means of Preserving Health.—Darwinism in Reference to the Eyes of Animals.—Increase of Heart Disease.—Sea-Sickness.—Shall we Throw Physic to the Dogs?—Black Assizes. Weather-wise Animals.—Carbonic Acid Gas.—The Beginning of Summer.—Apparent Death.—Consumption.—Disorders of the Nerves of the Lungs.—Our Educational Outlook.—Love and Marriage.—Miscellany.

Overland Monthly.—*June.*—Sheep Farming in California.—What was it.—Kodiak and Southern Alaska.—The Netherland Netray.—It Occurred at Tucson.—An American Art. The Electrotape.—The Northern California Indians. No 3.—Patty Dree, Schoolmarm.—Pavy's Expedition to the North Pole.—Woven Threads on Goodness.—The Poet.—Omens.—Poetry.—Current Literature, etc.

Phrenological Journal.—*June.*—William Orton, President Western Telegraph Co.—What is the Tariff Question? by Horace Greeley.—Steal or Starve! Sir Francis Crossley, M. P.—Monticello, Famous as the Home of Thomas Jefferson.—Expression.—The Chinese in the Philippines.—Preachers and Preaching.—Boy's Library.—Carbon and its Different Forms.—Paul du Chailu.—Life Insurance.—A Bad Pen, etc.

Van Nostrand's Eclectic Engineering Magazine.—June.—The Temperature of the Surface of the Sun (illustrated).—Stability of Arches (illustrated).—Standard vs. Narrow Gauge (original).—Compressed Air Engines.—The Causes of Earthquakes (original).—The New Zealand Flax.—A French Architect on the Architecture of the Second Empire.—Railroads in Peru (original).—Cottage Building in Norway and some of its Teachings.—Vertical Engines for the Navy.—The Lime Process Considered with Reference to the Present State of the Sewage Question.—The Seine.—Field Artillery.—The Public Works of Paris.—On Trinkets and their Manufacture.—On Testing the Value of Unguents.—On the Fundamental Principle of the Action of a Propeller.—The Theory and the Effect of the Hot Blast.—A Navigable Balloon.—On the Theory of the Steam Engine (illustrated).—The Henderson Process.—Paragraphs.—Reports of Engineers' Societies.—Iron and Steel Notes.—Railway Notes.—Engineering Structures.—Book Notices.—Miscellaneous, etc.

"Bound by Hayday."

Obituary, from the London Pookseller.

March 19.—At St. Leonards, aged 76, Mr. James Hayday, formerly an eminent bookbinder in London. "Bound by Hayday" attached to the description of a book raised its value 25 per cent. above that of another bound by one of less eminence than James Hayday—an eminence entirely due to himself and his own skill in the art of book-binding. Mr. Hayday was born in London, and served his time with Mr. Marchant, a vellum binder, in Gloucester street, Queen Square, and for some time worked as a journeyman. His education, manners, and aspirations led him to seek pre-eminence, for so early as 1825 he became one of the auditors of the Journeymen Bookbinders' Trade Society. Shortly after this he commenced business in a very humble way, and found a steady patron in the late Mr. Nisbet, of Berners street. Vellum binding had shown him the desirableness and advantage of printed books being made to open freely, a thing unknown up to that time, as the usual fashion of binding was to make the fore-edge nearly flat, stiffen up the back with paper, and make the book firm to handle. To obviate this, Hayday sewed the books all along every sheet, and, to remedy the extra thickness that would be caused by sewing with thread, used silk, and lastly, to equalize the thickness, rounded the fore-edges more than was customary. Another thing was wanted, and that was to make the backs tight. He accordingly dispensed with the ordinary backing of paper, and fastened the leather cover down to the back. Another difficulty presented itself. The morocco made use of was that which we now call the old-fashioned or straight grained, and the constant opening of the volume disfigured the grain of the leather. Calf was as bad. To remedy this disfigurement, Hayday introduced the cross or pin-head grain, or what is now termed Turkey morocco, and his triumph was complete. "Bound by Hayday" was all the rage, and Mr. Gardner, of the Oxford Warehouse, father of the present Mr. Gardner, managed to secure Hayday for the Oxford books exclusively, and for many years the books from that press so bound were to be found in the stocks of all the chief booksellers in the United Kingdom. It is probable that Hayday was prompted in his work by the reputation which the Bagsters obtained for their bindings, and with whom he appears to have run a race. The informant to whom we are mainly indebted for the memoir, says:—"I believe that he was only extending a style of binding previously adopted by Samuel Bagster for his celebrated Polyglot Bibles which he designated as 'Bagster's Renowned Binding,' which were all made flexible, and covered with purple pin-headed sealskin, with a blind tool ornament. These books were bound by a person of

the name of Welch, who, like Greenfield, the editor of the 'Comprehensive Bible,' also a book-binder, was paid every week for his work; and I heard Mr. Bagster say, after Welch had failed 'that he could not account for it, as he had his money weekly.' In an interview I had, many years ago, with the late Mr. Pickering, he told me that he had been the making of Hayday, for he gave him access to his large and rare stock of old books, which consisted of every style of binding and ornament which ancient and modern times produced; that he pointed out to him, as the result of his cultivated and finished taste, the excellences and defects of every order and style of binding in such a manner as to become almost his teacher; he also introduced him to his select and cultivated customers, who extended to him their patronage, and enabled him to build up a business of considerable extent and of large profits, which in other hands would have led to fortune." At first Mr. Hayday paid the greatest attention to that part of the binding at which he himself had worked—forwarding—and entered into partnership with a Mr. Boyes, a finisher; but the partnership was not of long continuance, and he again started on his own account in Little Queen street, Holborn. Here he collected a considerable number of specimens of well-bound books, and indulged in some excusable trade extravagances. In all departments of his business he insisted upon excellence—the best skins of leather, the best and most expensive gold, the hardest of millboards, and, in fact, all those appliances which only unlimited charges could fairly support. The charges for his work, unfortunately for himself, were limited, and, in order to keep his men constantly at work, he had to regulate his prices by those of other binders, who introduced inferior work and cheaper materials, and in the end he succumbed. After his failure Mr. Hayday could not endure to be in the trade in a position inferior to that which he formerly occupied, but retired altogether, accepting a small payment for the use of his name from Mr. Mansell, who succeeded to the business, and, we believe, attached himself to a religious association. All who knew the deceased speak of him with respect, as a man of pleasing manners and great intelligence, and the writer is under considerable obligations to him for much information respecting the æsthetics of bookbinding.

THE TARIFF BILL.

THE TARIFF BILL as amended by the Senate, May 28.—The paragraph as to paper, which is included among the articles on which a reduction of 10 per cent. on existing duties is provided for, was amended so as to read as follows: "On all paper and manufactures of paper, excepting books and other printed matter, not herein specially provided for, provided that the duty on printed paper, whether sized or unsized, shall be equal and 22 1-2 per cent *ad valorem*." The paragraph in relation to books was struck out, so as to leave the present rates of duty unchanged. Mr. Sumner moved to put on the free list all books of any language printed and manufactured 20 years before importation. Agreed to. Mr. Conkling (Rep., N. Y.) said that scientific books ought to be admitted free, and suggested an amendment to that effect, but Messrs. Sherman and Thurman argued that the term "scientific" might be construed to cover books of almost every kind, and the amendment was not passed. Mr. Sumner moved to add to the free list books printed in foreign languages, which was not agreed to.—*Tribune*.

SPECIFICATIONS OF AMERICAN PATENTS.

FOUNTAIN PEN. (No. 125,291, April 2).—The improvement consists in the construction of a removable metallic feed or supply tube, connected with the elastic ink reservoir, and an adjustable pressure provided with a finger-piece.

PEN HOLDER. (No. 125,443, April 9).—The improvement consists in a device for elevating the pen when laid upon a desk or table sufficiently to prevent the ink from coming in contact therewith, to obviate the rolling of the pen-holder, and also to serve as a protection against soiling the fingers with ink while writing.

BOOK STAND. (No. 125,500, April 9).—This invention relates to an improved music and book stand, so arranged that it can be easily folded together in a small compass for transportation, and can be used to equal advantage for holding sheet music, as well as for holding books of any desired thickness.

SLATE FRAME. (No. 125,519, April 9).—The improvement consists in a novel construction and combination of the metallic shank of the rubber corner with the pin which is driven or inserted in the wooden frame for the purpose of holding the shank in place.

ENVELOPES. (No. 125,664, April 16).—The nature of this invention consists in the construction of letter envelopes in such a manner that the sealing is done upon the inside, thereby securing it from being opened by moistening the gum or otherwise without defacing or injuring the envelope.

IMPLEMENT FOR RULING SLATES. (No. 125,763, April 16).—This invention relates to a device for ruling either single or double parallel lines upon a slate for the purpose of guiding scholars in their writing exercises. These lines are distinct enough to guide the scholar, and yet not so deep or strong but what they can be readily erased with a sponge, or by the hand.

COMPOUND IMPLEMENT. (No. 126,094, April 23).—This invention has relation to lead-pencil holders, and consists in the novel construction of and arrangement of a cord or twine cutter and a pin, by which to attach the device to the clothes of the user.

PAPER-FILE. (No. 126,053, April 23).—This invention relates to an improvement in means for holding newspapers, periodicals, letters, etc., in their proper relative position, and allowing additions to be made from time to time. The inventor makes use of a bar or slat of wood, or other material, rather longer than the back of the periodical to be connected thereto, and at the ends thereof are notches for a thread, that is passed along the fold through the paper near the middle of the back over a hook within the slat, and thence to the notch at the other end of the slat. An eye-pointed needle is employed to perforate the paper and convey the thread to the hook, and at the back of the slat is a movable case for holding the thread and the needle when not in use.

ARITHMETICAL SUM-SETTER. (No. 126,123, April 23).—The nature of this invention consists in the construction and arrangement of an arithmetical chart for the purpose of instructing pupils in schools or elsewhere in the rudiments of arithmetic in an easy and practical manner. By the means of a new combination and arrangement is secured a complete and graded system of examples in all the fundamental operations of arithmetic; and all the work is presented to the class in just

the same manner and form as though the examples were successfully written on the blackboard. By means of cranks every horizontal row of figures on the sheet S may become the lower or the bottom row, and with the addition and use of slats more than fifty thousand different examples in addition, of seventy figures each, may be produced in an equal number of seconds. The primary object of this chart is to furnish an almost unlimited amount of ready-made work, and just such work as both pupils and teachers now have to perform by a slow and irksome process, but which, by the use of this chart, both pupils and teachers may economize in all the foundation operations of arithmetic in whole numbers, the primary drill and practice, both in time and labor, fully one-half.

RUBBER ERASER. (No. 126,224, April 30).—The inventor claims the combination, with a wooden lead-pencil, of a rubber head composed of an erasive rubber of suitable shape, surrounded by a stiff sheath of wood, paper, or other suitable material that can be cut with a knife, the two being held together by means of attachment to the pencil, so that the sheath may afford lateral support to the rubber without being cemented to or otherwise directly united with the same.

CARD-HOLDER. (No. 126,259, April 30).—The nature of this invention consists in the construction of a case for holding address cards or similar articles with movable sides, to adapt the same for any size of cards or other goods.

PEN-HOLDER. (No. 126,339, April 30).—This invention relates to what are known as "shooting" pen-holders, from which the pen may be thrown out, or liberated so as to permit its falling or being thrown out, by a movement of a portion of the holder, thereby obviating the liability to soil the fingers with ink. The principal improvement consists in the construction of the "tip" of the holder of an inner shell and outer one, one of which is capable of revolving upon or within the other in such manner as to throw out or liberate the pen. Another improvement consists in the securing of these two shells together by means of a bead or projection on one and a corresponding circumferential groove or cavity in the other.

INKSTAND. (No. 126,348, April 30).—The nature and objects of this invention are the use of a cover or stopper so contrived as to prevent the spilling of liquids which may be held in the vessels so covered or stopped, and to avoid in a great degree, evaporation or fouling at the same time that the vessels or instruments thus protected are open, in the case of an inkstand, to the pen, or, in that of milk-pail or slop-jar, to fresh additions to fluid.

BOOK AUCTIONS.

MONDAY, Tuesday, and Wednesday, June 3, 4, and 5, at 4 o'clock.—A choice collection of standard and miscellaneous books, mostly English editions; illustrated works.—Bangs, Mervin & Co., New York.

MONDAY, June 3 and following evenings, at 7:30 o'clock.—Two valuable libraries, comprising Early Voyages; Americana; Boydell's Shakespeare; Autographs of Molière, Washington, Napoleon, etc., fine engravings, portraits, etc.—Geo. A. Leavitt & Co., New York.

MONDAY, June 10 and following evenings, at 7:30 o'clock.—The library of the late Henry T. Tuckerman, including also paintings, sketches, etc., by celebrated artists.—Geo. A. Leavitt & Co., N. Y.

AMERICAN PATENTS WITH DATE OF ISSUE.

MARCH 26.

- 124,881. *Paper-Making Machine*. John Burns and John Campbell, Bloomfield, N. J.
 124,885. *Lifting Machine*. Thomas S. Crane, Newark, N. J. (assignor to himself, Charles M. Bolen, and Fred. K. Day, same place).
 124,886. *Match Box*. Theodore Crommelin, Brooklyn, N. Y.
 124,905. *Photo-Engraving on Metals*. William Alphonso McGill and Robert Granville Pine, Memphis, Tenn. (antedated March 19, 1872).
 124,907. *Printing Press*. Thomas N. Morse, Fairhaven, Mass.
 124,912. *Lock for Pianos, etc., etc.* Titus Powers, N. Y. city (assignor to himself and Lewis Crooke, same place) (antedated March 18, 1872).
 124,915. *Game*. J. Morrill Rix, Warner, N. H.
 124,924. *Music-Leaf Turner*. William Weaver, Phoenixville, Pa.
 124,933. *Picture Nail*. Spencer Cary, Brooklyn, N. Y.

- 124,961. *Paper File*. Lawson P. Keech, Washington, D. C. (assignor to John B. Smith, New York city, and Ellen P. Keech, Washington, D. C.).
 125,030. *Solar Camera*. Joseph H. Dille and Elisha W. Poston, Fort Wayne, Ind. (assignors by mesne assignments to John A. Shoaff, same place).
 125,070. *Apparatus for Stamping and Feeding Out Paper*. John O. Montignani and John Gibson, Jr., Albany, N. Y. (antedated March 20, 1872).
 125,077. *Compound for Writing Fluid*. Isidor Popper, Phillipsburg, N. J.
 125,089. *Drawing Board*. Ludwig F. Schwenkel, New York city.

APRIL 2.

- 125,113. *Music-Leaf Turner*. Chas. I. Adkins, Pataskala, Ohio.
 125,126. *Toy Wagon*. Henry W. Eastman, Baltimore, Md.
 125,151. *Electro Magnet*. Isaac P. Tice, N. Y. city.
 125,204. *Stencil Plate*. John McCullagh, N. Y. city.

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 Dolly Varden Schot, C, 2. Mack..... 50
 Dolly Varden Waltz, E^b, 2. Mack..... 50
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BOSTON, MASS.—The copartnership heretofore existing between Andrew F. Graves and George F. Ellis, under the style of Graves & Ellis, is dissolved (May 25). Mr. Graves will continue the business at the same place, and is alone authorized to wind up and settle the affairs of the late firm.

CHICAGO, ILL.—Root & Cady have rented the entire building on the corner of Wabash avenue and Van Buren street, now being erected on the late site of Fasset's photographic gallery, and which was formerly owned and occupied as a residence by their former partner Mr. George F. Root.

— J. W. Kennicott, who has been successfully engaged in the music trade for nearly thirty years, has opened a first-class music store at 287 West Madison street. In addition to a general line of musical goods, in which Root & Cady are fully represented, Mr. Kennicott will keep a choice stock of American and Foreign Sheet Music, representing particularly the admirably selection and beautifully printed publications of Wm. A. Pond & Co., of New York.

COHOES, N. Y.—The firm of W. D. & A. McLean, being dissolved by the death of Mr. Archibald McLean, will be continued at the same place by W. D. McLean, who has purchased the entire stock of goods on hand.

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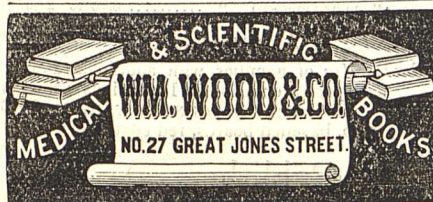
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